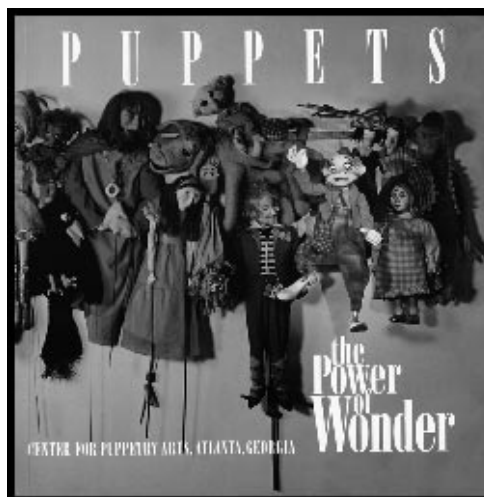


Presenting is a diverse field, encompassing art centers, colleges and universities, festivals, and presenters without facilities. In every venue, presenters represent an essential bridge between artists and audiences. In rural states, presenters are often the community's only link to professional performing arts activity.

The last two decades, presenters have developed artistic vision which guide their operations; not only do they select the art for their communities, they assist in shaping and interpreting that art. For instance, when the University of Iowa's Hancher Auditorium commissions the Joffrey Ballet or has the Roadside Theatre or Bill T. Jones in residence, it is contributing significantly to the artists' ability to create new work and provide community access to that work. Would there be a Joffrey Ballet *Billboards* without the Hancher? Would Bill T. Jones have completed and toured *The Last Supper at Uncle Tom's Cabin – The Promised Land* without the commitment of two dozen presenters? In fiscal terms, presenters have an enormous effect on the various arts disciplines, and they provide access to new art for audiences of all kinds. The farmers in rural Iowa have often expressed that although they may not come often to the Hancher, they are glad their children do.

The best presenters establish themselves as trusted curators of cultural taste in their communities. Once this "house trust" is in place, the presenter moves beyond being simply a delivery system and becomes a creative resource. The successful presenter effectively blends the need to help a community explore artistically while giving appropriate attention to the financial bottom line.

Many presenters work with artists to find ways to do new things in a variety of disciplines. Presenters foster orchestra touring to get ensembles out into the community through master classes and developing relationships with public schools. Children are often first exposed to live opera through touring arrangements by presenters. The University Musical Society in Ann Arbor, Michigan worked with the Martha Graham Dance Company by asking how to incorporate other art-forms into or through dance. They commissioned a three-week residency with the Company and local dancers.



**Cover of *Puppets:*
the Power of Wonder,
a publication of the
Center for Puppetry
Arts in Atlanta.**

The Program estimates there are 2000 professional presenters nationwide, and the applicant pool of some 200 presenters alone contributes in excess of \$100 million to the arts economy. While our grants have made up only a tiny percentage of that amount, the audience-building and development projects we have supported help increase levels of ticket sales and contributed income.

Another area of presenting activity which warrants special mention is an increased focus on arts education. With the establishment of presenting programs in communities throughout America, local arts centers have come to be seen as learning centers in the arts. Beyond the pre- and post-performance discussions, “meet the artist” sessions, and school-time performances, many arts presenters have approached arts education as a way to deepen community involvement and effect the virtual transformation of traditional community relations. For instance, the Music Center of Los Angeles County’s Education Division annually sponsors performances by hundreds of artists in thousands of schools in Southern California. Elaborate study guides and workshops with teachers insure continued work with the arts long after the residency has concluded.

**The Axis Dance
Troupe in Oakland,
California received
a commission
to develop and
present a new
collaborative
work with the
Dance Umbrella.**



P R E S E N T I N G

296 awards \$5,272,000

Presenting Organizations

Grants were awarded to organizations which present a variety of performing arts to support artists' fees and related expenses for the 1995-96 season of events.

87 grants \$975,000

18th Street Arts Complex
Santa Monica, CA \$10,000

Alberta Bair Theater
Billings, MT \$5,000

Alverno College
Milwaukee, WI \$7,500

Anchorage Concert Association, Inc.
Anchorage, AK \$10,000

Appalshop, Inc.
Whitesburg, KY \$36,000

Artist Series at the Pabst, Inc.
Milwaukee, WI \$5,000

Artists Collective, Inc.
Hartford, CT \$9,500

Asia Society
New York, NY \$15,000

Baltimore Museum of Art, Inc.
Baltimore, MD \$7,500

Boston Dance Umbrella
Cambridge, MA \$25,000

Boston Early Music Festival, Inc.
Cambridge, MA \$18,000

Carter G. Woodson Foundation, Inc.
Newark, NJ \$5,000
To support costs associated with the "OnStage in New Jersey" series.

Catamount Film and Arts Co.
St. Johnsbury, VT \$5,000

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$10,000

Center for Puppetry Arts, Inc.
Atlanta, GA \$5,000
To support costs associated with the 1995 Summer Festival.

Center for Women & Their Work, Inc.
Austin, TX \$5,000

Centro Cultural de la Raza, Inc.
San Diego, CA \$14,000

Children's Theatre Board of Winston-Salem
Winston-Salem, NC \$10,000

City Center
New York, NY \$7,500

Cityfolk
Dayton, OH \$22,000

Cleveland Performance Art Festival, Inc.
Lakewood, OH \$15,000

Climate Theatre
San Francisco, CA \$5,000

Creative Time, Inc.
New York, NY \$10,000

Dancing in the Street, Inc.
New York, NY \$6,000

Dartmouth College, Trustees of
Hanover, NH \$5,000

Davis & Elkins College
Elkins, WV \$7,000
To support presentation of the performing arts and related activities during the 1995 season at the Augusta Heritage Center.

District Curators, Inc.
Washington, DC \$22,500

DiverseWorks, Inc.
Houston, TX \$15,000

Earshot Jazz Society of Seattle
Seattle, WA \$10,000

Franklin Furnace Archive, Inc.
New York, NY \$6,000

Friends of the Davis Center, Inc.
New York, NY \$30,000

Guadalupe Cultural Arts Center
San Antonio, TX \$27,000

Hult Center for the Performing Arts
Eugene, OR \$15,000

Humboldt State University Foundation
Arcata, CA \$10,000

Inquilinos Boricuas en Accion
Boston, MA \$5,000

Intersection
San Francisco, CA \$5,000

Japan Society, Inc.
New York, NY \$7,500

Japanese American Cultural and Community Center
Los Angeles, CA \$27,500

Joyce Theater Foundation, Inc.
New York, NY \$5,000

Jump-Start Performance Company
San Antonio, TX \$5,000

Kings Majestic Corporation
Brooklyn, NY \$5,000

La Mama Experimental Theatre Club, Inc.
New York, NY \$25,000

Lafayette College
Easton, PA \$16,000
To support presentation of performing arts and related activities at the Williams Center for the Arts.

Manchester Craftsmen's Guild
Pittsburgh, PA \$15,000

Mayfair, Inc.
Allentown, PA \$8,000

Mexican Fine Arts Center
Chicago, IL \$20,000
To support costs associated with the 1995 Mexican Performing Arts Festival.

Miami Light Project, Inc.
Miami Beach, FL \$7,500

Mount Vernon College
Washington, DC \$5,000

Music Center of Los Angeles County
Los Angeles, CA \$27,000

North Carolina Black Repertory Company, Inc.
Winston-Salem, NC \$5,000

To support costs associated with performing arts and related activities during the 1995 National Black Theatre Festival.

Ohio State University Research Foundation
Columbus, OH \$20,000

Onion River Arts Council
Montpelier, VT \$5,000

Pennsylvania State University
University Park, PA \$6,500

Pepatian, Inc.
Bronx, NY \$5,000

Performance Space 122, Inc.
New York, NY \$20,000

Performing Arts Society of Acadiana, Inc.
Lafayette, LA \$5,000

Pittsburgh Children's Festival, Inc.
Pittsburgh, PA \$10,000

Portland Concert Association
Portland, ME \$12,500

Portland Performing Arts, Inc.
Portland, ME \$15,000

Randolph Street Gallery, Inc.
Chicago, IL \$5,000

P R E S E N T I N G

Real Art Ways, Inc. Hartford, CT \$5,000	University of Arizona Tucson, AZ \$5,000	Washington University St. Louis, MO \$7,500 To support costs associated with performing arts events and related activities at the Edison Theatre.	Colorado Dance Festival, Inc. Boulder, CO \$31,000
Redwood Cultural Work, Inc. Oakland, CA \$5,000 To support costs associated with residency activities during the 1995-96 season, including partial support for the residency program coordinator.	University of California at Davis, Regents of Davis, CA \$5,000	World Music Institute, Inc. New York, NY \$25,000	Columbia College Chicago, IL \$15,000
Research Foundation of State University of New York Albany, NY \$5,000	University of California at Santa Barbara, Regents of Santa Barbara, CA \$35,000	<hr/> Dance Presenters Grants were awarded to professional presenting organizations for dance programming. 37 grants \$460,000 18th Street Arts Complex Santa Monica, CA \$5,000 To support costs associated with the 1995-96 "Dance Traffic" performance series and artist residency activities.	Contemporary Dance Theater, Inc. Cincinnati, OH \$5,000
St. Ann Center for Restoration and the Arts, Inc. Brooklyn, NY \$15,000	University of Kansas Lawrence, KS \$12,000 To support presentation of the performing arts and related activities during the 1995-96 season at the Lied Center.		D.C. Wheel Productions, Inc. Washington, DC \$5,000
San Francisco Performances, Inc. San Francisco, CA \$10,000	University of Massachusetts Amherst, MA \$12,000	American Dance Festival, Inc. Durham, NC \$31,500 To support the presentation of dance and related costs during the 1995 festival.	Dance Saint Louis St. Louis, MO \$5,000
Scottsdale Cultural Council Scottsdale, AZ \$10,000 To support costs associated with performances and related activities of Circus Flora during the 1995-96 season.	University of Minnesota-Twin Cities Minneapolis, MN \$5,000 To support presentation of the performing arts and related activities during the 1995-96 season at Northrop Auditorium.	Anchorage Concert Association, Inc. Anchorage, AK \$15,000	Dance Umbrella Austin, TX \$7,000
Seattle International Children's Festival Seattle, WA \$10,000	University of Pennsylvania Philadelphia, PA \$15,000 To support presentation of the performing arts and related activities during the 1995 Philadelphia International Theater Festival for Children.	Bates College, President and Trustees of Lewiston, ME \$10,000	Dancing in the Street, Inc. New York, NY \$10,000 To support the presentation of dance and related activities during the 1995 season of "Dances For Wave Hill."
Sheboygan Arts Foundation, Inc. Sheboygan, WI \$10,000	University of Washington Seattle, WA \$5,000 To support a one-week residency by Urban Bush Women.	Boston Dance Umbrella Cambridge, MA \$46,000	Danspace Project, Inc. New York, NY \$10,000
Southern Theater Foundation Minneapolis, MN \$5,000	Utah Arts Festival Foundation, Inc. Salt Lake City, UT \$5,000	Catamount Film and Arts Co. St. Johnsbury, VT \$5,000	DiverseWorks, Inc. Houston, TX \$7,500
Sushi, Inc. San Diego, CA \$10,000	Virginia Museum of Fine Arts Richmond, VA \$8,000	Center for Contemporary Arts of Santa Fe, Inc. Santa Fe, NM \$7,000	Florida Dance Association, Inc. Miami, FL \$7,000
Teatro Avante, Inc. Miami, FL \$15,000 To support the 1995 International Hispanic Theater Festival.	Washington Center for the Performing Arts Olympia, WA \$5,000	City Celebration, Inc. San Francisco, CA \$5,000	John F. Kennedy Center for the Performing Arts Washington, DC \$30,000
Theater Artaud San Francisco, CA \$5,000 To support costs associated with the Asian American Performance Initiative during the 1995-96 season.		City Parks Foundation New York, NY \$5,000	Joyce Theater Foundation, Inc. New York, NY \$35,000
Tucson Jazz Society, Inc. Tucson, AZ \$10,000		College Community Services, Inc. Brooklyn, NY \$8,000	Kings Majestic Corporation Brooklyn, NY \$8,000
			Ohio State University Research Foundation Columbus, OH \$15,000
			Performance Space 122, Inc. New York, NY \$22,000
			Pittsburgh Dance Council, Inc. Pittsburgh, PA \$19,000

P R E S E N T I N G

Research Foundation of State University of New York
Albany, NY \$7,000

To support production, housing, technical and design costs associated with the participation of Alvin Ailey American Dance Theater, Amy Pivar, and Bebe Miller in the Performing Arts Center's 1995-96 Residency Program.

San Francisco Performances, Inc.
San Francisco, CA \$12,000

Scottsdale Cultural Council
Scottsdale, AZ \$5,000

Society for the Performing Arts
Houston, TX \$12,000

Sushi, Inc.
San Diego, CA \$5,500

Theater Artaud
San Francisco, CA \$10,000

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY \$5,000

To support costs associated with dance presentation and related activities during the 1995-96 Amoebae Dance Project.

University of Kansas Main Campus
Lawrence, KS \$8,500

To support residencies and planning activities at the Lied Center and in the Lawrence community during the 1995-96 season.

University of Minnesota—Twin Cities
Minneapolis, MN \$11,000

University of Washington
Seattle, WA \$7,000

World Music Institute, Inc.
New York, NY \$8,000

Music Presenters

Grants were awarded to support presenting organizations for music programming.

93 awards \$950,000

Artists Collective, Inc.
Hartford, CT \$11,000

To support a series of concerts, including jazz and gospel.

Bang On A Can, Inc.
New York, NY \$13,000

To support the Marathon new music concert during the 1995 season.

Boise State University
Boise, ID \$5,000

To support chamber music performances.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$8,000

To support a jazz concert series.

California Institute of the Arts
Valencia, CA \$10,000

To support the 1996 Spring Music Festival.

California State University Sacramento Trust Foundation
Sacramento, CA \$7,500

To support the Festival of New American Music in 1995.

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$10,000

To support a new music series.

Chamber Music Northwest, Inc.
Portland, OR \$15,000

To support the Chamber Music Northwest festival during 1995.

Chamber Music Society of Baltimore, Inc.
Baltimore, MD \$5,000

To support chamber music concerts.

Chamber Music Society of Logan, Inc.
Logan, UT \$5,000

To support a chamber concert and residency.

Chamber Music Society of St. Cloud, Inc.
St. Cloud, MN \$6,000

To support chamber music concerts.

Charlin Jazz Society, Inc.
Washington, DC \$7,000

To support jazz concerts.

City of Madison, Wisconsin
Madison, WI \$10,000

To support multi-music concerts and residency activities.

Composers' Forum, Inc.
New York, NY \$7,500

To support multi-music concerts.

Concert Society at Maryland, Inc.
College Park, MD \$7,500

To support multi-music concerts.

Contemporary Arts Center, New Orleans
New Orleans, LA \$7,500

To support contemporary music concerts.

Creative Music Works
Denver, CO \$5,000

To support jazz concerts.

Creative Time, Inc.
New York, NY \$7,500

To support contemporary music concerts.

Cuyahoga Community College
Cleveland, OH \$15,000
To support the Tri-C JazzFest.

Dartmouth College, Trustees of
Hanover, NH \$15,000

To support jazz concerts.

District Curators, Inc.
Washington, DC \$23,000

To support multi-music concerts.

Downtown Music Productions, Inc.
New York, NY \$7,500

To support multi-music concerts.

Early Music Guild of Seattle
Seattle, WA \$5,000

To support early music concerts.

Earshot Jazz Society of Seattle
Seattle, WA \$15,000

To support the Earshot World Jazz Festival during 1995.

Elaine Kaufman Cultural Center – Lucy Moses School for Music and Dance
New York, NY \$13,000

To support multi-music concerts.

Fairbanks Symphony Association, Inc.
Fairbanks, AK \$7,500

To support a multi-music concert series.

Fairfield University
Fairfield, CT \$5,000

To support multi-music concerts.

Friends of the Arts, Inc.
Locust Valley, NY \$5,000

To support multi-music presentations.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT \$5,000

To support a chamber music concert series.

Friends of the Davis Center, Inc.
New York, NY \$20,000

To support multi-music presentations.

Fund for the Borough of Brooklyn, Inc.
Brooklyn, NY \$10,000

To support the Celebrate Brooklyn performing arts festival in 1995.

P R E S E N T I N G

Gainesville Friends of Jazz, Inc. Gainesville, FL \$5,000 To support jazz concerts.	Juneau Jazz and Classics, Inc. Juneau, AK \$10,000 To support the Juneau Jazz and Classics festival in 1995.	Mostly Music, Inc. Chicago, IL \$6,000 To support chamber music concerts.	Pittsburgh Chamber Music Society, Inc. Pittsburgh, PA \$6,000 To support chamber music concerts and a residency.
Haleakala, Inc. New York, NY \$10,000 To support new music concerts.	Kings Majestic Corporation Brooklyn, NY \$20,000 To support multi-music presentations during the 1995 season.	Mount Saint Mary's College Los Angeles, CA \$16,000 To support multi-music concerts.	Portland Performing Arts, Inc. Portland, ME \$14,000 To support a jazz concert series.
Henry Street Settlement New York, NY \$5,000 To support a jazz concert series.	Koncepts Cultural Gallery Oakland, CA \$5,000 To support jazz concerts.	Music Hall Center for the Performing Arts, Inc. Detroit, MI \$15,000 To support the Montreux Detroit Jazz Festival in 1995.	Portland State University Portland, OR \$6,000 To support a solo recital series.
Inquilinos Boricuas en Accion Boston, MA \$6,000 To support jazz concerts.	Kuumbwa Jazz Society Santa Cruz, CA \$10,000 To support a jazz residency and concert series.	Musica de Camara, Inc. New York, NY \$8,000 To support multi-music concerts.	Quad City Arts, Inc. Rock Island, IL \$17,500 To support a multi-music concert series.
Inter-Neighborhood Foundation, Inc. Wilmington, DE \$8,000 To support a jazz concert.	La Pena Austin, TX \$12,000 To support Latino music concerts.	New Mexico Jazz Workshop, Inc. Albuquerque, NM \$6,500 To support a jazz concert series.	Ravinia Festival Association Highland Park, IL \$5,000 To support the jazz series during 1995.
International Association of Jazz Educators Manhattan, KS \$25,000 To support jazz presentation at the IAJE Conference & Music Festival.	Lafayette College Easton, PA \$9,000 To support multi-music concerts.	New Music Circle St. Louis, MO \$5,000 To support new music concerts.	Redwood Cultural Work, Inc. Oakland, CA \$14,000 To support multi-music concerts.
Jazz Institute of Chicago, Inc. Chicago, IL \$20,000 To support artists' fees and archival documentation costs for the Chicago Jazz Festival during 1995.	Lake George Arts Project, Inc. Lake George, NY \$5,000 To support the Lake George Jazz Weekend during 1995.	New School for Social Research New York, NY \$6,000 To support a series of chamber music concerts.	Renaissance and Baroque Society of Pittsburgh Pittsburgh, PA \$6,500 To support early music concerts.
Jazz in Flight Oakland, CA \$9,000 To support jazz concerts.	Manchester Craftsmen's Guild Pittsburgh, PA \$23,000 To support jazz concerts and residencies.	Ohio State University Research Foundation Columbus, OH \$15,000 To support multi-music concerts at the Wexner Center for the Arts.	Roulette Intermedium, Inc. New York, NY \$5,000 To support a new music series.
Jazz in the City San Francisco, CA \$30,000 To support the San Francisco Jazz Festival during 1995.	Miami-Dade Community College Miami, FL \$10,000 To support the 7th Annual Subtropics Music Festival,	Ojai Festivals, Ltd. Ojai, CA \$7,500 To support the festival in 1995.	St. Louis Classical Guitar Society St. Louis, MO \$6,000 To support chamber music concerts.
Jazzmobile, Inc. New York, NY \$30,000 To support jazz concerts.	Mid-Atlantic Center for the Arts Cape May, NJ \$5,000 To support the Cape May Music Festival in 1995.	Old Town School of Folk Music, Inc. Chicago, IL \$12,500 To support folk music concerts.	San Francisco Early Music Society Berkeley, CA \$5,000 To support early music concerts.
John F. Kennedy Center for the Performing Arts Washington, DC \$10,000 To support multi-music concerts.	Minnesota Composers Forum St. Paul, MN \$11,000 To support a new music concert series.	Performing Arts Chicago Chicago, IL \$10,000 To support a residency.	San Francisco Performances, Inc. San Francisco, CA \$20,000 To support multi-music presentations.
		Performing Arts Foundation of Kansas City Kansas City, MO \$10,000 To support a jazz series.	

P R E S E N T I N G

Schubert Club, Inc.
St. Paul, MN \$9,500
To support solo recital and chamber concerts.

Si-Yo Music Society Foundation, Inc.
New York, NY \$5,000
To support chamber music concerts.

Sitka Summer Music Festival, Inc.
Anchorage, AK \$5,000
To support chamber music concerts.

Skaneateles Festival, Inc.
Skaneateles, NY \$5,000
To support chamber music concerts.

Society for New Music
Syracuse, NY \$6,000
To support new music concerts.

Society for the Performing Arts
Houston, TX \$5,000
To support multi-music concerts.

Spoletto Festival U.S.A.
Charleston, SC \$15,000
To support the festival in 1995.

Stanford Jazz Workshop
Stanford, CA \$9,500
To support a jazz concert series.

Symphony Space, Inc.
New York, NY \$10,000
To support multi-music presentations.

Thread Waxing Space
New York, NY \$6,000
To support multi-music concerts.

University of California at Davis, Regents of
Davis, CA \$5,000
To support multi-music concerts.

University Musical Society
Ann Arbor, MI \$30,000
To support multi-music concerts.

University of Idaho
Moscow, ID \$5,000
To support the Auditorium Chamber Music Series.

University of Massachusetts at Amherst
Amherst, MA \$10,000
To support multi-music concerts.

William Paterson College of New Jersey
Wayne, NJ \$5,000
To support jazz concerts.

Wolf Trap Foundation for the Performing Arts
Vienna, VA \$10,000
To support an annual jazz festival and educational activities in 1995.

World Music Institute, Inc.
New York, NY \$15,000
To support multi-music concerts.

Consolidated Application Pilot for Presenters

This category consolidated three areas of support to a selected group of grantees: seasonal support, fee support for music, and fee support for dance.

15 grants \$1,400,000
Program Funds \$550,000
Treasury Funds \$850,000

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$20,000
\$179,000 TF

City of San Antonio, Texas
San Antonio, TX \$33,000

Dance Theater Workshop, Inc.
New York, NY \$95,000
\$50,000 TF

Flynn Theatre for the Performing Arts, Ltd.
Burlington, VT \$45,000
\$30,000 TF

Helena Presents
Helena, MT \$20,000
\$50,000 TF

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$40,000
\$70,000 TF

La Pena Cultural Center, Inc.
Berkeley, CA \$20,000
\$10,000 TF

Lincoln Center for the Performing Arts, Inc.
New York, NY \$10,000
\$95,000 TF

On the Boards
Seattle, WA \$25,000
\$40,000 TF

Painted Bride Art Center, Inc.
Philadelphia, PA \$40,000

University of California, Regents of
Berkeley, CA \$105,000 TF

University of Iowa
Iowa City, IA \$46,000 TF

Walker Art Center, Inc.
Minneapolis, MN \$150,000
\$60,000 TF

Washington Performing Arts Society
Washington, DC \$115,000 TF

Young Men's & Young Women's Hebrew Association
New York, NY \$52,000

Touring Initiative

15 awards \$552,500

Regional Arts Organizations Consolidated Support

Arts Midwest
Minneapolis, MN \$70,010

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin.

Mid-America Arts Alliance
Kansas City, MO \$63,540

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.

Mid Atlantic Arts Foundation, Inc.
Baltimore, MD \$63,625

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, West Virginia, the District of Columbia, and the Virgin Islands.

New England Foundation for the Arts
Cambridge, MA \$46,230

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.

Southern Arts Federation, Inc.

Atlanta, GA \$53,025

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.

Western States Arts Federation

Santa Fe, NM \$78,570

A cooperative agreement to support artists' fees for presenters of music, opera, and theater throughout Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.

Dance on Tour

Grants were supported through the Dance, State & Regional, and Underserved Communities Set-Aside to bring dance companies to communities nationwide.

Arts Midwest

Minneapolis, MN \$11,250

A cooperative agreement to provide additional support for a 1994 award.

Arizona Commission on the Arts

Phoenix, AZ \$35,000

To support costs associated with a statewide residency by Liz Lerman/Dance Exchange during the 1996-97 season.

Pennsylvania Council on the Arts

Harrisburg, PA \$28,000

To support costs associated with the council's ongoing efforts to develop dance presenters, including a statewide tour and residency activities by an out-of-state company during the 1996-97 season.

Louisiana Division of the Arts

Baton Rouge, LA \$13,000

To support costs associated with a statewide tour of Dance Umbrella's "Fascinating Rhythms: A Celebration of Jazz Tap Tour" during October 1996.

Maine Arts Commission

Augusta, ME \$13,000

To support costs associated with a collaborative dance project between Jonathan Lunn and The Apsara Ensemble during the 1996-97 season, and dance services to the field.

Mid-America Arts Alliance

Kansas City, MO \$11,250

A cooperative agreement to provide additional support for a 1994 award.

Montana Arts Council

Helena, MT \$20,000

To support costs associated with the ongoing development of dance presenting in the state, including a statewide tour and residency activities by an out-of-state company, during the 1996-97 season.

Ohio Arts Council

Columbus, OH \$33,000

To support costs associated with a statewide tour of the Ko-Thi Dance Company during the 1996-97 season and the Council's ongoing Presenter Enrichment Project.

South Carolina Arts Commission

Columbia, SC \$13,000

To support costs associated with a statewide residency by Liz Lerman/Dance Exchange during the 1996-97 season.

Presenting Networks

5 grants \$282,500

Alternate ROOTS, Inc.

Atlanta, GA \$50,000

To support costs associated with a fee subsidy program for southeastern presenters of theater, storytelling, dance performances, and related activities.

Appalshop, Inc.

Whitesburg, KY \$80,000

To support costs associated with the American Festival Project during the 1995-96 season.

Center for Contemporary Arts of Santa Fe, Inc.

Santa Fe, NM \$25,000

To support costs associated with performing arts events and related activities of the Deep West Consortium during the 1995-96 season.

Dance Theater Workshop, Inc.

New York NY \$115,000

To support costs associated with dance, music, and theater residencies and the annual meeting of member presenters in the National Performance Network during the 1995-96 season.

Dancing in the Street, Inc.

New York, NY \$12,500

To support artists' fees, travel, and administrative costs associated with the Environmental Touring Network.

Rural/Inner-City Regrant Initiative

Awards were made to local or statewide arts organizations to make regrants to local presenters in rural and inner-city neighborhoods.

6 awards \$90,000

Arts Council of New Orleans

New Orleans, LA \$15,000

A cooperative agreement to support regrant activity through the Neighborhood Performing Arts Initiative.

Corporation for Cultural Reinvestment

Chicago, IL \$15,000

A cooperative agreement to support regrant activity through the Uptown/Edgewater Presenters Incubator Program.

Ketchikan Area Arts & Humanities Council, Inc.

Ketchikan, AK \$15,000

A cooperative agreement to support regrant activity through the Fee Support Quick Grant Program for Presenting.

Maine Arts Sponsors Association

Augusta, ME \$15,000

A cooperative agreement to support regrant activity through the Collaborative Arts Project.

Montana Performing Arts Consortium

Bozeman, MT \$15,000

A cooperative agreement to support regrant activity through the Rural Presenter Development Quick Grant Program.

South Dakotans for the Arts

Deadwood, SD \$15,000

A cooperative agreement to support regrant activity through the South Dakota Rural Arts Presenting Program.

Special Projects

2 awards \$32,000

Atlanta Paralympic Organizing Committee, Inc.

Atlanta, GA \$27,000

To support the projects of Dance Across America and Infinity Dance Theater during the 1996 Paralympics in Atlanta, Georgia.

Carving Studio, Inc.

West Rutland, VT \$5,000

To support a national tour of the Terezin operas throughout New England, New York City, and Washington, D.C.

Commissioning Projects

Grants supported commissioning projects involving two partnering arts organizations for the development and presentation of new work.

24 awards \$280,000

Axis Dance Troupe

Oakland, CA \$17,000

To support the development and presentation of a new collaborative performance work by Amy X Neuburg, Thais Masur, Matthew Soyster, Almudena Ortiz, and Lauren Elder in conjunction with Dance Umbrella.

Cactus Foundation

Los Angeles, CA \$8,000

To support the development and presentation of a new solo, multimedia performance work by Dan Kwong in conjunction with the Northwest Asian American Theatre.

Center for Puppetry Arts, Inc.

Atlanta, GA \$19,500

To support the creation, development, and presentation of a new interdisciplinary theater work by choreographer/playwright/director Ping Chong and puppeteer/designer/director Jon Ludwig in conjunction with the Fiji Theatre Company and the Henson Foundation.

Dance Theater Workshop, Inc.

New York, NY \$15,500

To support the development and presentation of a new interdisciplinary performance work by John Kelly, Anthony Chase, Stan Pressner, Jeff Halpern, Gary Lisz, and Scott Pask in conjunction with DiverseWorks.

Earshot Jazz Society of Seattle

Seattle, WA \$5,000

To support the creation, development, and presentation of a new music composition by composer Carla Bley in conjunction with Helena Presents and Jazz in the City.

Flynn Theatre for the Performing Arts, Ltd.

Burlington, VT \$20,000

To support the creation, development, and presentation of a new dance/theater work by choreographer David Dorfman and composer Christopher Hyams Hart in conjunction with Jacob's Pillow Dance Festival and The Wagon Train.

Goat Island

Chicago, IL \$10,000

To support the development of a new interdisciplinary performance work with the Portland Art Museum.

Gotham Dance, Inc.

New York, NY \$12,000

To support the development and presentation of a new dance work by choreographer Bebe Miller, video director Kit Fitzgerald, composer Robin Holcomb, and writer Holly Anderson in conjunction with the Bates Dance Festival.

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$5,200

To support the creation of a new dance work by ZACCHO Dance Theatre.

Joe Goode Performance Group

San Francisco, CA \$12,000

To support the development of a new collaborative work by choreographer Joe Goode and visual artist Nayland Blake in conjunction with the Headlands Center for the Arts.

Kronos Performing Arts Association

San Francisco, CA \$10,000

To support the development of a new music composition by Chinese composer Tan Dun in conjunction with the Hancher Auditorium at the University of Iowa.

Life on the Water

San Francisco, CA \$18,000

To support the creation, development, and presentation of a new interdisciplinary performance work by artists A. K. Black, Benny Sato Ambush, Deborah Vaughan, and Leonard Pitt in conjunction with the Los Angeles Performing Exchange and Los Angeles Contemporary Exhibitions.

Lincoln Center for the Performing Arts, Inc.

New York, NY \$10,000

To support the creation, development, and presentation of a new dance/theater work by choreographer/director Martha Clarke in conjunction with Nederlands Dans Theater 3, American Dance Festival, and the Venice Biennale.

Magic Theatre, Inc.

San Francisco, CA \$7,500

To support the development and presentation of a new solo performance work created and performed by Roger Guenveur Smith in conjunction with Seven Stages.

Redwood Cultural Work, Inc.

Oakland, CA \$17,500

To support the presentation of a suite of new African American spirituals by Bernice Johnson Reagon in conjunction with Harlem Spiritual Ensemble and Street Sounds.

Rensselaer Polytechnic Institute

Troy, NY \$7,800

To support the creation of a new interdisciplinary work by composer/computer artist George Lewis in conjunction with Roulette Intermedium.

Rushmore Festival, Inc.

New York, NY \$10,500

To support the creation, development, and presentation of a new site-specific theater work by artist Robert Wilson in conjunction with the Watermill Center and Byrd Hoffman Foundation.

Seven Stages, Inc.

Atlanta, GA \$10,000

To support the development and presentation of a new theater work by author Susan Yankowitz and director Joe Chaikin in conjunction with the Magic Theatre and the Joe Papp Public Theatre.

Stanford Jazz Workshop

Stanford, CA \$10,000

To support the creation, development, and presentation of a new composition by composer/musician Steve Coleman in conjunction with San Francisco State University.

University Musical Society

Ann Arbor, MI \$5,000

To support the creation of a new music composition by composer William Bolcom in collaboration with poet Jane Kenyon in conjunction with San Francisco Performances.

University of Illinois at Urbana-Champaign

Champaign, IL \$12,000

To support Krannert Center for the Performing Arts' presentation of a new collaborative dance work by artists Trisha Brown, Irie, Spencer Brown, and Kenneth Weiss.

**University of Illinois
at Urbana-Champaign**
Champaign, IL \$12,500

To support the Krannert Center for the Performing Arts in the development and presentation of a new dance by choreographer Jawole Willa Jo Zollar and performed by Urban Bush Women.

Wagon Train Project
Lincoln, NE \$10,000

To support the development and presentation of a site-specific performance by choreographer/educator Martha Bowers and composer/guitarist John King in conjunction with Dance/Theatre/Etcetera at the Haymarket Heydays community festival in Lincoln, Nebraska.

Walker Art Center, Inc.
Minneapolis, MN \$15,000

To support the development of an on-going work and the creation and presentation of a new solo dance and vocal work by Ann Carlson in conjunction with Sushi Performance and Visual Art.

Commissioning: Regional Initiative

12 awards \$250,000

80 Langton Street, Inc.
San Francisco, CA \$26,000

To support a grants program serving artists in California and Hawaii.

Alternate ROOTS, Inc.
Atlanta, GA \$23,000

To support a grants program serving artists in Georgia, Kentucky, North Carolina, South Carolina, and Tennessee.

**Contemporary Arts Center,
New Orleans**
New Orleans, LA \$19,000

To support a grants program serving artists in Alabama, Arkansas, Louisiana, and Mississippi.

DiverseWorks, Inc.
Houston, TX \$23,000

To support a grants program serving artists in Arizona, New Mexico, Oklahoma, and Texas to be co-administered with Mexic-Arte of Austin, Texas.

Helena Presents
Helena, MT \$22,000

To support a grants program serving artists in Colorado, Idaho, Montana, Nevada, Utah, and Wyoming, to be administered in conjunction with the Colorado Dance Festival, Inc.

**Intermedia Arts of
Minnesota, Inc.**
Minneapolis, MN \$17,000

To support a grants program serving artists in Iowa, Kansas, Minnesota, Nebraska, North Dakota, South Dakota, and Wisconsin.

**Lower Manhattan
Cultural Council, Inc.**
New York, NY \$25,000

To support a grants program serving artists in the State of New York.

**New England Foundation
for the Arts**
Cambridge, MA \$24,000

To support a grants program serving artists in Connecticut, Maine, New Hampshire, Vermont, Rhode Island and Massachusetts.

On the Boards
Seattle, WA \$16,000

To support a grants program serving artists in Alaska, Oregon, and Washington.

**Painted Bride
Art Center, Inc.**
Philadelphia, PA \$21,000

To support a grants program serving artists in Delaware, the District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, and West Virginia.

**Randolph Street
Gallery, Inc.**
Chicago, IL \$22,000

To support a grants program serving artists in Illinois, Indiana, Michigan, Missouri, and Ohio.

**South Florida
Art Center, Inc.**
Miami Beach, FL \$12,000

To support a grants program serving artists in the State of Florida to be administered in conjunction with the Metro-Dade Cultural Affairs Council.